

Thomas Hall
Baritone



Dramatic baritone Thomas Hall has become internationally known for his rich, powerful voice, particularly in the heldenbaritone roles of Wagner and Strauss. He made his European debut in 2011 at the Savonlinna Opera Festival as Telramund in Lohengrin, a role that he later reprised at the Hong Kong Arts Festival, Polish National Opera Warsaw, and Korea National Opera. He returned to Savonlinna in the title role of Der Fliegende Holländer, and went on to head other productions with Opera Hong Kong, Teatro Regio di Torino, Teatro Comunale di Bologna, Circuito Lirico Lombardo, and Opera po Skaret in Sweden. He added the three Wotan/Wanderer roles in Wagner's Ring des Nibelungen to his repertoire with three complete cycles for Theater Kiel, Die Walküre at Grange Park Opera, Das Rheingold and Siegfried in the Staatstheater Wiesbaden Maifestspiele, and Siegfried at Oldenburgisches Staatstheater.

Most recently Mr. Hall was seen as Jochanaan in Salome at Badisches Staatstheater Karlsruhe, a role which he had previously performed at the Pfalztheater Kaiserslautern, Tiroler Landestheater Innsbruck, Opera Australia, Norwegian Opera and Ballet Oslo, and Royal Danish Opera Copenhagen. Other Strauss roles include Kunrad in Feuersnot at Teatro Massimo Palermo, Orest in Elektra for Teatro Comunale di Bologna, and Barak in Die Frau Ohne Schatten at Theater Kiel.

Upcoming engagements include a return to Karlsruhe for additional performances of Jochanaan, as well as the title role in a new production of Der Fliegende Holländer. He will also be joining the roster of the Metropolitan Opera in productions of Lohengrin and Der Fliegende Holländer.

Other roles include Scarpia in Tosca, the Villains in Les Contes D'Hoffmann, and Amonasro in Aida. Concert repertoire includes Brahms' Ein Deutsches Requiem, Handel's Messiah, Mendelssohn's Elijah, Beethoven's Ninth Symphony, and Puccini's Messa di Gloria. Beginning his music career as a horn player, Mr. Hall changed to singing at the age of 27.