

Stéphanie Müther
Soprano



Described as having a voice "possessing immense power," Stéphanie Mütter recently sang her first complete Ring Cycle as Brünnhilde at Theater Chemnitz to critical acclaim. She sang the same role at the Biwako Hall in Kyoto which will complete a full Ring Cycle in 2020. Upcoming engagements include another complete Ring Cycle, this time working with director Peter Konwitschny at Theater Dortmund where she also recently made her role debut as Turandot.

Ms. Mütter started out as a mezzo singing roles like Herodias, Fioretta and Sesto but successfully transitioned into a dramatic soprano debuting as Lady Macbeth at Theater Erfurt. Awards include the Colette Mosetti Grant and the Bayreuth Scholarship. She has worked with stage directors such as Katharina Thalbach, Michael Hampe, and Vera Nemirova, and conductors including Claudio Abbado, Mariss Jansons, Charles Dutoit and Joana Mallwitz.

She holds a master's degree from Conservatoire Geneva-Neuchâtel under the tutelage of Jeanne Roth and was a member of the Swiss Opera Studio. In collaboration with Maestro Ion Buzea, she perfects her current and future repertoire. Upcoming roles include Tosca, Ortrud, Färberin and Isolde.