

Samuel Levine
Tenor



Samuel Levine is a radical voice in opera. The “wonderfully appealing,” “ardent tenor” (The New York Times) regularly performs contemporary works to great acclaim, while collaborating with cutting-edge directors including Yuval Sharon, David Hermann, Tatjana Gürbaca, James Darrah, David Bobée, RB Schlather, Ted Huffmann, and Matthew Ozawa.

Highlights of the 2019-20 season include Walther von der Vogelweide in Tannhäuser at Stadttheater Klagenfurt, Jack Twist in Brokeback Mountain with Stadttheater Gießen, Player 3 in Brett Dean's Hamlet at Oper Köln, and Defense Attorney in Blind Injustice at Cincinnati Opera.

Other recent credits include Andy in Lost Highway, Der Alte Sträfling in Aus einem Totenhaus, and Bertoldo in Enrico by Manfred Trojahn, all at Oper Frankfurt; Kunz Vogelgesang in Die Meistersinger von Nürnberg at Nationaltheater Mannheim; the leading roles of L'Oncle and L'Étranger in L'Invisible by Aribert Reimann at Staatstheater Braunschweig; Testo and Noah in War Stories at Opera Philadelphia; and Messiah with the Houston Symphony. He has received awards from the Gerda Lissner Foundation Grant Award, the Liederkranz Competition, the Licia Albanese-Puccini Foundation, and the Metropolitan Opera National Council.