

Ramona Zaharia
Mezzo



Dramatic mezzo Ramona Zaharia made her debut with the Metropolitan Opera in New York in 2019 in *Rigoletto* as Maddalena. She will return at the Met in 2020 for the title role in *Carmen*. Born in Br?ila, Romania, she studied at the George Enescu University in Iasi and won numerous national and international competition prizes. Her solo career began in October 2009 at Romanian National Opera Timi?oara. She made her international debut in 2012 at the Festival St. Margarethen in Austria as *Carmen*. Since then, she has sung in fourteen different productions of *Carmen*.

Since the 2014/15 season, Ms. Zaharia has been a member of the ensemble at the Deutsche Oper am Rhein Düsseldorf, where she sings *Carmen*, Maddalena in *Rigoletto*, Ulrica in *Un Ballo in Maschera*, Principessa di Bouillon in *Adriana Lecouvreur*, Federica in *Luisa Miller*, Princess Eboli in *Don Carlo*, Amneris in *Aida*, Flosshilde in *Götterdämmerung* and *Das Rheingold*, Erda in *Das Rheingold*, and Dalila in *Samson et Dalila*.

She has sung in many opera houses including those in Hamburg, Stuttgart, Deutsche Oper Berlin, Riga, Seoul, Malmö, Bruxelles, and Luxembourg.