

Matias Tosi
Baritone



The Argentinian Baritone was born in Buenos Aires in 1980 where he studied dance, voice and acting. With 18 years he became a member of the opera studio at the Teatro Colón. In 2000 he continued his studies at the Musikhochschule München with Wolfgang Brendel and privately with Saverio Suarez-Ribaudó.

Already at the age of 22 he sang many important parts of his repertoire at the Stadttheater Regensburg, among others Escamillo/"Carmen", the title role in "Mefistofele" and Dulcamara/"Elisir d'amore", followed by the title role in "Don Giovanni". 2007 he had a great success with the 4 Villains/"Les Contes d'Hoffmann" at this company.

He made his debut at the Staatsoper Stuttgart in 2003/2004 as Mandarin/"Turandot" and was re-invited for "Dr. Faust" as well as for the world premiere of "La Pastorale". From 2007-09 the artist was a member of the ensemble of this company and sang parts like Guglielmo/"Cosi fan tutte", Le Gouverneur in Rossini's "Comte d'Ory", Escamillo/"Carmen", Papageno/"Zauberflöte", Don Giovanni and last Holofernes/"Judith" there.

Matias Tosi is a regular guest at the Aalto Theater Essen where he appeared successfully as Escamillo/"Carmen", Mustafa/"L'italiana in Algeri", and Figaro/"Nozze di Figaro". In 2007 he alternated with great success as Giovanni (Opening Night Cast) and Leporello in a new production of "Don Giovanni" (Stefan Herheim/Stefan Soltesz).

In autumn 2008 he gave his debut at the Oper Frankfurt as Samuel/"Un ballo in maschera" and returned to this company in May 2010 for "Lucia di Lammermoor". In 2010 he sang additionally a new production of „Le Nozze di Figaro"/Conte at the Theater Basel.

In summer 2007 he made his debut at the Bregenz Festival as Angelotti/"Tosca", followed by his debuts at the Salzburg Festival as Holofernes/"Judith" in summer 2009 and at the Festival in Savonlinna as Angelotti in summer 2010.

2010/11 Matias Tosi gave his debut at the Opera in Cologne in "Don Giovanni" (Don Giovanni, Leporello), also at the Beijing-Tour in September 2010. From 2011/12 to 2015 he joined this company for several productions.

2011 Started Matias Tosi his career in Italy. He sang in Traviata at Teatro Carlo Felice di Genova, 2012 König Kandaules (Philebos) and 2013 Don Giovanni (Leporello) at Teatro Massimo Palermo.

At the age of 32 (2013), after an Audition to Riccardo Muti's Ravenna Festival the baritone made his first steps into the Verdi repertoire. Guided by Maestro Muti sang Matias Tosi Jago in the new production of Otello at the Ravenna Festival. 2014 Following Maestro's and Cristina Mutis's advices he accepted contracts as Renato in Ballo in Maschera (Theater Heidelberg) and as Melitone / Don Carlos in Forza del Destino (Oper Köln/Wiesbaden). Matias Tosi will join the Ravenna Company again 2015 as Marcello in Boheme and as Macbeth in Macbeth (2016).

Since 2014 is Matias Tosi Member of the Staatstheater Wiesbaden. Here the young Baritone appeared already as Figaro (Nozze di Figaro), Figaro (Barbiere di Siviglia), 4 Villains (Les Contes d'Hoffmann), Marcello (La Boheme). 2015 he will do his debut as Baron Scarpia in June 2015 (Tosca).

2014 Sang Matias Tosi also Peter Besenbinder and Marcello at Staatstheater Darmstadt.

Matias Tosi was also Regular Guest at the Savonlinna Opera Festival. He sang there Angelotti (Tosca 2010) Oscar Wilde (Free will 2012) Heerufur (Lohengrin 2014)

Future plans involve also Matias Tosi as Jago (Opera Hong Kong) and Macbeth (Savonlinna Opera Festival)