

Marie Karall  
Mezzo



The mezzo-soprano Marie Karall is distinguishable for the dark color of her highly dramatic voice tone and her strong emotional involvement" Jonathan Parisi

Education: Conservatoire de Strasbourg, Ecole Normale de Musique de Paris, Conservatoire de Musique de Paris (France), Rome Opera studio – Santa Cecilia (Italy). Member of the Opera compagny "l'envol" at the Lausanne Opera (Switzerland) in 2012 and 2013. Degree in literature and law.

Competitions: Winner of the 20th International Competition of Clermont-Ferrand from Teresa Berganza (2007), first prize 15th Competition of Picardie from Viorica Cortez (2008), Marie won the audition des Directeurs d'Opéra, international competition organized by the Centre Français de Promotion Lyrique in Paris at l'atelier lyrique from the Paris National Opera (2010), First prize prix lyrique Œuvres des Saint-Anges, prize given by the Director of the Rennes Opera and artistic Director of the Liège Opera Belgium (2011), award winner at the NYIOP auditions in Belgium (2014), finalist/winner ZAV-Künstlervermittlung auditions in Munich, Germany (2016).

Repertoire: Carmen/Carmen, Dalila/Samson et Dalila, Charlotte/Werther, Paulina/Queen of Spades, Principessa di Bouillon/Adriana Lecouvreur, Neris/Medea, Brangäne/Tristan und Isolde, Maddalena/Rigoletto, Verdian roles, Gershwin, Bernstein

Stages: Chorégies d'Orange, Bordeaux National Opera, Montpellier National Opera (Mallika/Lakmé), Reims Opera, Lausanne Opera (Federica/Luisa Miller, L'Opinion Publique/Orphée aux Enfers), Tours Opera, Avenches Opera festival Switzerland (Fenena/Nabucco), Toulon Opera, Lille Opera (Zefka/the diary of one who disappeared, Janacek), Aspendos festival Turkey (Azucena/il trovatore excerpts), Capitole de Toulouse, SWR Stuttgart (mother/chinese cup/dragonfly/The bewitched child), Avignon Opera, Saint-Etienne Opera (Fenena/Nabucco), Tenerife Opera (Principessa di Bouillon aria) Lyon Opera (Catherine/Jeanne au bûcher) 2016, Rouen Opera (Amélie/Tistou les pouces verts) 2017, Mezzo-soprano for two Verdi Gala at the Théâtre des Champs Elysées Paris 2017 (Eboli/Azucena), live broadcast on Radio Classique.

Conductors : Daniel Oren, Nir Kabaretti, John Fiore, Yves Abel, Kazushi Ono, Mikko Franck, Giampaolo Bisanti, Giuliano Carella, Corrado Rovaris, Robert Tuohy, Stéphane Denève, Roberto Rizzi Brignoli, David Reiland, Luciano Acocella, Jean-Yves Ossonce, J?nis Liepins, Paul-Emmanuel Thomas, Alain Planès, José Cura

Stage directors : Romeo Castellucci, Nicolas Joel, Giancarlo Del Monaco, Jean-Louis Grinda, Christopher Alden, Moshe Leiser and Patrice Caurier (Renée Auphan), Marco Carniti, Stefano Vizioli, Massimo Gasparon, Vincent Huguet, Louis Désiré, Christian Rizzo, Gilles Rico, Claire Servais, Anne-Laure Liégeois

Concerts: Messe du couronnement, Mozart with Ensemble Matheus/Jean-Christophe Spinosi, Messe en Ut, Beethoven (Belgium & France), Verdi Gala: arias and duet with José Cura (Aspendos Ancient Theater, Azucena/Marrico duet) live TV, Musiques en fêtes Live TV broadcast from les Chorégies d'Orange/France (Azucena aria)

Discography: L'Enfant et les sortilèges, Ravel, SWR, Germany, December 2015 (Mother/Chinese cup/dragonfly).

Upcoming events:

Marie just did last season her role and house debut with Latvian National Opera – Riga as the title role in Carmen in March 2018 (Latvia). She also made her house debut with Opera Hong Kong as the title role in Carmen in May 2018. In 2019 she will sing Carmen in concert at the Clermont-Ferrand Opera.

In 2020 she will be Carmen in Germany and then in Switzerland.