

Leela Subramaniam
Soprano



Praised by Opera News as a "gleaming, pitch perfect soprano," soprano Leela Subramaniam is one of the most dynamic young sopranos on the opera stage today. After winning the Bjorn Eklund Scholarship, Ms. Subramaniam was invited to join the Bayerische Staatsoper Opera Studio in the 2015-16 season as Miss Wordsworth in *Albert Herring*, Barbarina in *Le Nozze di Figaro*, Papagena in *Die Zauberflöte*, and Dew Fairy in *Hänsel und Gretel*.

This past season, Ms. Subramaniam made her house debut with Theater Basel as Philidel/Venus in Purcell's *King Arthur* and joined Irish National Opera to perform Donnacha Dennehy's new chamber opera. She also performed Donna Anna in *Don Giovanni* with Chamber Music Northwest in Portland and sang the Mad Scene from *Lucia di Lammermoor* with the Donizetti Foundation in Bergamo. Prior seasons brought Ms. Subramaniam to the Metropolitan Opera to cover Papagena, Flower Maiden I in *Parsifal*, and Kate Pinkerton in *Madame Butterfly*. She has sung with the Gärtnerplatz Theater in Purcell's *King Arthur*, with LA Opera in Sankaram's *Thumbprint*, and at Carnegie Hall as Niece 1 in *Peter Grimes* with the St. Louis Symphony. Previous credits include the title role in Massenet's *Thaïs*, Angelica in Haydn's *Orlando Paladino*, Lucia in *Lucia di Lammermoor*, and Soeur Constance in *Dialogues des Carmelites*.

Ms. Subramaniam won First Prize in the Joan Taub Ades Competition, is a two-time district winner of the Metropolitan Opera National Council Auditions, and is a recipient of the Richard F. Gold Career Grant.