

Laura Braso  
Soprano



Laura Brasó, born in Barcelona in 1996, had her first contact with music at an early age through the piano, viola and choral singing. At the age of 14, she began her singing studies with the mezzo-soprano Francesca Roig. A few years later she continued her studies at the Conservatorio Superior de Música del Liceo de Barcelona.

During these years she has had the opportunity to take singing classes with prominent artists such as the baritone Joan Pons, the director and composer Miquel Ortega, the soprano Mariella Devia, the baritone Carlos Álvarez or the tenor Jaume Aragall, among others.

The young soprano has been awarded several times by the Mirna Lacambra Competition to participate in her Opera Studio. In her most recent career, the first prize in the XV International Music Competition of Les Corts in 2019 as well as several awards in the VI Opera Singing Competition of Tenerife stand out. In 2021 she became finalist of the XXXVIII Logroño Singing Contest where she obtained an award to participate in a production at the Campoamor Theater in Oviedo. At the beginning of 2022, the Spanish soprano was finalist in the 59th International Tenor Viñas Singing Contest where she also obtained 5 extraordinary prizes.

Her operatic debut was in 2015 with the role of Frasquita de Carmen de Bizet at the Teatro-Auditori de Sant Cugat. Among her other performances are the roles of Cherubino and Barbarina from Le Nozze di Figaro at the Teatro de la Farándula in Sabadell. In 2019 she performed as a soloist in the Christmas Concert at the Teatro del Lago de Chile. This year she made her debut at the Teatro de la Maestranza in Seville in the role of Frasquita. Among her upcoming commitments, her debut in Italy, Teatro Petruzzelli in Bari stands out.