

Kihun Yoon
Baritone



Kihun Yoon, a native of Seoul, South Korea, was a member of LA Opera's Domingo-Colburn-Stein Young Artist Program. He made his company debut in 2014 as the Servant in *Thais*. In 2015, he performed several roles in the U.S. premiere of Unsuk Chin's *Alice in Wonderland* with the Los Angeles Philharmonic. In April 2015, he also performed the leading role of Figaro in Giovanni Paisiello's 1782 adaptation of *The Barber of Seville* under the baton of James Conlon with the USC Thornton School of Music Orchestra.

In the 2015/16 season, his LA Opera appearances included Sharpless in *Madama Butterfly* and Schaunard in *La bohème*. He also performed the title role in *Gianni Schicchi* in San Francisco's Merola Program. In the summer of 2014, he made his role debut as Escamillo in *Carmen* with the Aspen Opera Theater. He received both undergraduate and master's degrees from Hanyang University, which he attended on a full merit-based scholarship. While he was a student, he won several major South Korean voice competitions.

Mr. Yoon has performed the title role in *Rigoletto*, as well as roles in *Tosca*, *La bohème*, *Don Giovanni*, *Das Rheingold*, *La Traviata* and *Cavalleria Rusticana*. He created the leading role of Santa Claus in the Korean premiere of Roberto Molinelli's comic opera *Processo a Babbo Natale*. In 2011, he performed in a New Year's Eve concert broadcast by KBS (Korean Broadcasting System). In addition, he has appeared in a gala concert for the National Opera of Korea and the 2012 Busan Singer Festival.