

Katherine Lerner
Mezzo



Hailed for her voice of „gleaming black lacquer,“ mezzo-soprano Katherine Lerner wields her richly-hued instrument with sensitivity and expression. In the 2017-18 season, she joined the ensemble at the Landestheater Linz as a Dramatic Mezzo, where in her house debut as the Amme in *Die Frau ohne Schatten*, she received rave reviews. At Landestheater Linz, she has gone on to sing roles such as Brangäne in *Tristan und Isolde*, Fidès in *Le prophète*, Klytämnestra in *Elektra*, and Gertrud in *Hänsel und Gretel*.

The 2013-14 season brought her to the Metropolitan Opera, where she covered the roles of Olga in *Eugene Onegin* and Bersi in *Andrea Chénier*. In 2016, she appeared with the Knoxville Opera as the Witch in *Hansel and Gretel*, and 2017, she sang the role of Erna in *Haas' Morgen und Abend* with the Theater und Orchester Heidelberg. From 2008 to 2011, she was in the Ryan Opera Center, which led to numerous roles on the Lyric Opera of Chicago stage. The mezzo has performed with top-tier orchestras, including the San Francisco Symphony, the Chicago Symphony Orchestra, the Philadelphia Orchestra, and the Cleveland Orchestra. In 2020, she debuts the roles of Kundry in *Parsifal* and Azucena in *Il Trovatore* with the Landestheater Linz.