

Julia Gromball  
Soprano



In 2016, Julia Gromball gave her stage debut at the Deutsches Nationaltheater Weimar as Anna in the musical Spring Awakening, and appeared at the theater again in 2019 as Velma in Leonard Bernstein's West Side Story. She was also an ensemble member of the Rocky Horror Show at the Alte Oper Erfurt from 2018 to 2021, and will give her debut as Gretel (Hänsel und Gretel) with the Jenaer Philharmonie at the Volkshaus Jena in November 2021.

As a new member of the Thuringian Opera Studio, Julia is looking forward to debuting five further roles, such as Olympia (Les Contes d'Hoffmann) at Theater Erfurt, Gretchen (Der Wildschütz) at Theater Gera-Altenburg, Gianetta (L'elisir d'amore), Maria Bellacanta (Hexe Hillary) and Lieschen (Die Zwillingenbrüder) at Theater Nordhausen.

Julia can be heard on several CD and radio recordings, including a recording of Anton Schweitzer's Missa Brevis (entirely in solo arrangement) with the Thüringer Bach Collegium.

Julia Gromball completed her bachelor's degree with High Distinction in 2019 at the Hochschule für Musik FRANZ LISZT Weimar and continues her vocal studies there with Prof. Hans-Joachim Beyer. She has also greatly benefitted from masterclasses with KS Brigitte Fassbaender, KS Dorothea Röschmann, KS Angelika Kirchschräger, and Eva Martön.