

Hyona Kim
Mezzo



Lauded by the New York Times as a "dark toned, agile," and "vibrant mezzo soprano," Hyona Kim is currently in her second season with Oper Dortmund in Germany and is singing Suzuki in Madama Butterfly, Ortrud in Lohengrin and Tante/Kamel in Avner Dorman's world premiere of Die Kinder des Sultans. Last year in Dortmund, she made her much-acclaimed house and role debut singing Amneris in Aida.

Kim made her San Francisco Opera debut singing Lady Wang in Bright Sheng's world premiere of Dream of the Red Chamber and was critically acclaimed as an "unstoppable powerhouse" by the San Francisco Chronicle and performed the same role with Hong Kong Arts Festival. She has also sung with New York City Opera, Romanian National Opera among others, and was a National Finalist in the Metropolitan Opera National Council Auditions.

She was also the Grand Winner of the Joy in Singing Competition, a First Prize winner of the Gerda Lissner Competition. Ms. Kim made her Carnegie Hall debut with New England Symphonic Ensemble in Vivaldi's Gloria, as well as in numerous other concerts including performances of Bach's St. John Passion, St. Matthew Passion, Mendelssohn's Elijah, and Beethoven's Ninth Symphony.