

Hye Jung Lee
Soprano



With a silvery voice and expressive, dramatic stage presence, Korean Soprano Hye Jung Lee is quickly emerging as one of the opera world's top young coloratura sopranos. She returned to San Francisco Opera to make her role debut as Fiakermilli in *Arabella* and as Ah Sing in the world premiere of *Girls of the Golden West* by John Adams, which she also sang at Dutch National Opera in Amsterdam.

Her repertoire includes *Königin der Nacht*, *Gilda*, *Susanna*, *Rosina*, *Amor* from *Orphée et Eurydice*, *Woglinde* from *Das Rheingold*, *Drusilla* in *L'Incoronazione di Poppea*, and *Elvire* in *La Muette de Portici*. She sang *Papagena* in *Die Zauberflöte* and *Lisa* in *La Sonnambula* with Florida Grand Opera, *Olympia* in *Les Contes d'Hoffmann* and *Madame Mao* in *Nixon in China* with San Francisco Opera and New Zealand Opera, and *Miss Lightfoot* in *Fellow Travelers* at Minnesota Opera.

Ms. Lee made her debut at Issac Stern Auditorium in Carnegie Hall as a soloist in Mozart's *Mass in C Minor* followed by Bach's *Weihnachts Oratorio* with St. Cecilia Orchestra and Chorus. With the Tucson Chamber Artists Chorus and Orchestra she has been featured in Carl Orff's *Carmina Burana*. This season, she will sing the role of *Contessa di Folleville*, *Lucia*, *Adele*, and *Sandrina* at Theater Kiel. She will also make her English National Opera debut as *Madame Mao* in *Nixon in China* in 2021.