

Eleni Calenos
Soprano



In her young career, Greek soprano Eleni Calenos is capturing critics' and audiences' admiration for the clarity, warmth and beauty of her lyric voice and her dignified characterizations. Of her performance as Cio-Cio-San in *Madama Butterfly*, the Houston Press said, „The phenomenon was the Cio-Cio-San of Greek soprano Eleni Calenos, whose nuanced characterization was a true wonder to hear. She sailed through her dramatic arias as if buoyed by the stirring music.“ Last season saw Ms. Calenos make return to *Odyssey Opera* as L'Infante in Massenet's *Le Cid*, *Madison Opera* as Mimi in *La bohème*, and *Palm Beach Opera* as Micäela in *Carmen* as well as her role debuts of *Desdemona* in *Otello* with the *Phoenicia Music Festival* and the title role in *Tosca* with *Loft Opera*. In concert she sang Verdi's *Requiem* with the *Grand Junction Symphony Orchestra* and *Queens College*, and joined the *Sheboygan Symphony Orchestra* for Respighi's *Lauda per la Nativita del Signore*. The 2016-2017 season includes Mimi in *La bohème* in her return to *Shreveport Opera*, *Beethoven's Ninth Symphony* with the *Queens College Choral Society*, *Tosca* with *Opera Idaho*, and *Madama Butterfly* with *Annapolis Opera*.

Operatic engagements from the past few seasons include the role of the Countess in *Le nozze di Figaro* (*Tulsa Opera*, *Austin Lyric Opera*, *Opera in the Heights* in *Houston*, *OSH Opera* in *NY*), *Liù* in *Turandot* (*Opera Company of Middlebury*, *Shreveport Opera*, *Boston Chorus Pro Musica*), *Antonia* in *Les contes d'Hoffmann* (*Palm Beach Opera*), *Micaëla* in *Carmen* (*Opera Idaho*), *Cio-Cio-San* in *Madama Butterfly* (*Ash Lawn Opera*, *Evansville Philharmonic Orchestra*, *Shreveport Opera*, *Mississippi Opera & Opera Idaho*), *Nedda* in *I pagliacci* (*Shreveport Opera*), *Silvia* in *Mascagni's Zanetto* (*Odyssey Opera*), *Gilda* in *Rigoletto* (*Sarasota Opera*), *Hanna Glawari* in *Die lustige Witwe* (*Zomeropera*, *Belgium*), *Mimi* in *La bohème* (*Palm Beach Opera*, *Opera Idaho*), *Donna Elvira* in *Don Giovanni* and *Valencienne* in *The Merry Widow* (*Utah Festival Opera*), *Donna Anna* in *Don Giovanni* (*Shreveport Opera*), *Fiordiligi* in *Così fan tutte* (*Barbados Music Festival*), and *Giorgetta* in *Il tabarro* (*Harrisburg Opera Association*).