

Elena O'Connor  
Soprano



Praised as "a magical Aida," Elena O'Connor debuted the role of the Ethiopian princess in August 2017 at the Chorégies d'Orange Festival. She reprised the role at Oper Dortmund, followed by a debut with Opera Nationala Romana in Cluj-Napoca as Leonora in *Il Trovatore*. Ms. O'Connor made her European debut in May 2017 with the Staatstheater Wiesbaden in the title role of *Tosca*, a role she sings again in 2020 along with two additional productions of *Aida*.

In her native New York State, she has sung the role of Rosalinda in *Die Fledermaus* with Finger Lakes Opera, and Clytemnestra in Teatro Grattacielo's New York premiere of the verismo opera *Cassandra*, her performance lauded as "stunning." In concert, she has sung the soprano solos in numerous works including Poulenc's *Gloria*, Mendelssohn's *Elijah*, Beethoven's *Ninth Symphony*, and the *Requiem* masses of Verdi and Brahms. As a student, Ms. O'Connor was a fellow of the Ravinia Festival Steans Institute for Singers and a soloist at the Cincinnati May Festival at the invitation of James Conlon. She was also a fellow at the Aspen Music Festival where she sang the roles of Gilda, Musetta, and Michaela all under the baton of Julius Rudel.