

Elena O'Connor
Soprano



Soprano Elena O'Connor made her European debut in 2017 with the [Hessisches Staatstheater Wiesbaden](#) in the title role of Tosca. The following month she was called as a last-minute cover for Sondra Radvanovsky as the title role in Aida at the [Chorégies D'Orange Festival](#) and appeared in both performances of Paul-Émile Fourny's production on the stage of Orange's 7,300-seat ancient Roman theater alongside, led by Paolo Arrivabeni. She recently reprised the role at [Oper Dortmund](#), opening the company's 2018-2019 season in the premier performance of Giacomo Spirei's production of Aida led by Gabriel Feltz.

In 2016 she appeared in the role of Clytemnestra in the New York debut of Vittorio Gneccchi's opera Cassandra, presented by [Teatro Grattacielo](#) under the baton of conductor Israel Gursky. Praised by Meche Kroop of „Voce di Meche“ who called her portrayal „stunning,“ Eli Jacobsen said in his review of the opera, „O'Connor's dusky spinto with its scintillating top register proved a knockout.“ John Yohalem of Parterre Box wrote: „[Elena O'Connor's] luminous soprano gleamed in furious majesty O'Connor showed us a queen to be reckoned with before Straussian insomnia and guilt ravaged her. The lady sings Tosca, which would be fun to hear.“

In concert, Ms O'Connor has sung the soprano solos in numerous Bach Cantatas, Poulenc's Gloria, Mendelssohn's Elijah, the Requiem masses of Brahms and Verdi. She is a frequent guest of the [Philharmonic Orchestra](#) and [Oratorio Society](#) in her hometown of Rochester, New York. This summer she sang the role of Rosalinda in [Finger Lakes Opera](#)'s production of Die Fledermaus, led by conductor Gerard Floriano, with direction by Gary-John La Rosa and choreography by Todd Rhoades.

Ms O'Connor has received honors and awards from numerous competitions, including the Palm Beach Opera International Vocal Competition where she was a prize-winner in two consecutive years. Additionally, she was a winner of the [Aspen Music Festival](#)'s Vocal Concerto Competition. In Aspen, she has been featured as Musetta in La bohème and Micaela in Carmen under the baton of Julius Rudel and the direction of Ed Berkeley.

An art song enthusiast, Ms O'Connor has been a participant of the [Ravinia Festival](#)'s prestigious Steans Institute Program for Singers under the auspices of James Conlon and Margo Garrett, where she studied and performed works of Schumann, Rachmaninoff and Poulenc with the likes of Pierre Vallet, Malcolm Martineau, and Rudolph Piernay. Also at the invitation of Maestro Conlon, Ms O'Connor was the youngest ever featured soloist in the long history of the [Cincinnati May Festival](#), where she performed the soprano role in Bach's Cantata No. 21, Cincinnati's Enquirer calling her "a young star to watch."