

Bradley Daley
Tenor



Since making his debut with the English National Opera as Rodolfo in *La bohème*, tenor Bradley Daley has worked extensively in Europe and Australia. Most recently he sang both Siegfried in *Siegfried* and *Götterdämmerung* for Oper Kiel in 2017 and 2018 respectively. In 2019, Mr. Daley returned to Oper Kiel to sing *Der Kaiser* in Brigitte Fassbaender's *Die Frau ohne Schatten*, as well as Siegfried in the complete cycle of *Der Ring des Nibelungen* the same year.

In Australia, he has sung principal roles with Opera Australia, Opera Queensland, Victorian Opera, and State Opera of South Australia. These have included Siegmund in *Die Walküre*, Pinkerton in *Madama Butterfly*, Dick Johnson in *La Fanciulla del West*, Canio in *I Pagliacci*, Don José in *Carmen*, Narraboth in *Salome*, and the title role in *Otello*.

Recent concert engagements have included Walther in Act III of *Die Meistersinger* and the title role in *Peter Grimes*.

Mr. Daley won Green Room awards for his performances as Curley in Carlisle Floyd's *Of Mice and Men* and as Mao Tse-tung in John Adams's *Nixon in China*.

In 2020, he will sing Florestan in *Fidelio* and work with Opera Australia on their new production of *Der Ring des Nibelungen*.