

Andrei Manea  
Tenor



The tenor Andrei Manea, born on the 14th of October 1991, is a young artist who approaches a wide variety of musical colours, starting from baroque and going all the way to the romantic style, verismo and contemporary music.

The tenor has collaborated with important opera theaters in Romania, along with well known artists at the Cluj-Napoca Romanian Opera House, Oleg Danovski National Theatre of Opera and Ballet and many others.

Andrei Manea is a finalist at the Armel International Competition in Paris.

He had received a scholarship at ISA18 Vienna International Summer Academy in 2018 where he performed a series of concerts under the guidance of well known artists such as: Ramon Vargas, Michael Schade, Margit Klaushofer and Vladimir Kiradjiev.

The most important performances of the artist are:

- Debut in the role of Rodolfo in La Boheme by G. Puccini at the Cluj-Napoca Romanian Opera House in 2019
- Gabriel von Eisenstein in Die Fledermaus by J. Strauss at the Cluj-Napoca Romanian Opera House (2017-2018-2019)
- Soloist at the Cluj-Napoca Opera House Ball, alongside the tenor Stefan Pop and under the baton of Tiberiu Soare.
- Ciprian Porumbescu in Lasati-ma sa cant by Gherase Dendrino in 2018 at Cluj-Napoca Opera House

• Soloist in the Regal de Opera, event supported by the Royal Family of Romania, in 2017 and 2018 collaborating with the conductors Elisabeth Askren and David Crescenzi.

Repertoire list:

- Alfredo – La Traviata – G. Verdi
  - Don Jose – La Tragedie de Carmen – G. Bizet
  - Macduff – Macbeth – G. Verdi
  - Ciprian Porumbescu – Lasati-ma sa cant – G. Dendrino
  - Pera Tocilov – Priest Cira and Priest Spira – Dejan Despic
  - Gabriel von Eisenstein – Die Fledermaus – J. Strauss
  - Rodolfo – La Boheme – G. Puccini
  - Don Ottavio – Don Giovanni – W. A. Mozart
- At the moment the tenor is taking part in the Lya Hubic Opera Studio at Cluj-Napoca Romanian National Opera House and a student at the Gheorghe Dima National Academy of Music in the second year of Master, in the class of Prof. Univ. Dr. Florin Estefan. Andrei Manea is scheduled to have debuts as Don Ottavio in Don Giovanni by W. A. Mozart in June 2019, Macduff in Macbeth by G. Verdi in September 2019 and Lensky in Eugene Onegin by P. I Tchaikovsky in December 2019.