

Aaron Cawley
Tenor



Aaron Cawley is a Germany based Helden Tenor trained by Prof. Robert Alderson in the National Conservatory of Ireland.

Currently in his eighth season as principal Tenor in the Hessian State Theatre, Wiesbaden, Aaron has truly grown into his fach, amassing 35 different roles in his tenure. Exploring his versatility with roles such as Lensky, Eugene Onegin; Don Jose, Carmen; Cavaradossi, Tosca; Ricardo, Un Ballo in Maschera; Steva, Jenufa; Rodolfo, La Boheme; Sergei, Lady Macbeth of Mtsensk.

This past season Aaron has debuted his three signature roles of Siegmund, Die Walküre; Manrico, Il Trovatore and Herman, Pique Dame. The latter being also performed in Czech National Opera, Brno; Opéra de Toulon, Opéra Grand Avignon and Teatro Petruzzelli, Bari. Another great success was uncovered in Tiroler Festspiele where he performed the role of Lancelot in Chauson's Le Roi Arthus to critical acclaim.

Upcoming highlights include his debut in the roles of Otello, Tannhauser and Calaf.