

Aaron Cawley
Tenor



Born in 1986 and raised as a farmer far from his operatic aspirations near Ireland's west coast, spinto tenor Aaron Cawley was trained by Professor Robert Alderson.

Mr. Cawley began his career at Dublin's Lyric Opera singing Gaston in *La Traviata* before finding success as the Irish Representative in Belvedere Competition in Vienna, which led to his appointment in the Wiesbaden State Theatre as Principal Tenor for four seasons, tackling twenty-three different roles during his tenure. Highlights include Cavaradossi in *Tosca*, Erik in *The Flying Dutchman*, Lensky in *Eugene Onegin*, and Riccardo in *Un Ballo in Maschera*.

Other highlights include Samson in *Samson et Dalila* under Maestro Matthew Rogers in London's Cadogan Hall and Pinkerton in *Madame Butterfly* with Göteborg Opera. Future engagements include debuts as Don Jose in *Carmen*, Manrico in *Il Trovatore* and Siegmund in *Die Walküre*.